

Computer Graphics Fall 2020

Assignment 5

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Submission deadline: 19 November 2020 (via Moodle)

Problem 1. Convolution vs Multiplication (30 Points)

The convolution of a function $f(x)$ with a second function $g(x)$ is defined as:

$$(f * g)(x) = \int_{-\infty}^{\infty} f(x) \cdot g(x - t) dt$$

The multiplication of two function is defined as the point-wise multiplication:

$$(f \cdot g)(x) = f(x) \cdot g(x)$$

The transformation of a signal $f(x)$ to Fourier space is given by:

$$F(\omega) = \int_{-\infty}^{\infty} f(x) \cdot e^{-2\pi i \omega x} dx$$

We call \mathcal{F} the operator mapping f to Fourier space: $\mathcal{F}[f(x)] = F(\omega)$. Show that convolving in signal space is the same as multiplication in Fourier space:

$$\mathcal{F}[(f * g)(x)] = \mathcal{F}[f(x)] \cdot \mathcal{F}[g(x)]$$

Problem 2. Fourier Transformation (30 Points)

Show that the Fourier transformation of the box function $B_d(x)$ is a *sinc* type function. The sinc function is defined as $\text{sinc}(x) = \frac{\sin \pi x}{\pi x}$ and a definition of the Fourier transform can be found in the Problem 1.

$$B_d(x) = \begin{cases} 0 & \text{for } x \leq -d \\ 1 & \text{for } -d < x < d \\ 0 & \text{for } d \leq x \end{cases}$$

Problem 3. Triangle Filter (20 Points)

Show that reconstructing a signal that is sampled at sampling distance 1 with the triangle filter $T_1(x)$ is equivalent of performing linear interpolation.

$$T_1(x) = \begin{cases} 0 & \text{for } x < -1 \\ x + 1 & \text{for } -1 \leq x < 0 \\ -x + 1 & \text{for } 0 \leq x < 1 \\ 0 & \text{for } 1 \leq x \end{cases}$$

Problem 4. Sampling Theory

(10 + 10 Points)

Let $f(x)$ be an infinite signal that fulfills the Nyquist property, thus the highest frequency of the signal is smaller than $\frac{1}{2\Delta x}$ if Δx is the sampling distance. Consider a regular sampling $f_s(x)$ of $f(x)$ with sample distance Δx .

- (a) Is an exact signal reconstruction of $f(x)$ possible? If so, why?
- (b) How has the reconstruction to be performed in image and Fourier space?

Bonus. Antialiasing

(10 + 10 Points)

- (a) Describe what aliasing means in Fourier space.
- (b) Consider an infinite signal $f(x)$ and a regular sampling $f_s(x)$ with sampling distance Δx that shows no aliasing artifacts. The sampling distance is now increased step by step until the first aliasing artifacts occur.
How can we best get an *aliasing-free* sampled signal from these samples? Describe the filter procedure in Fourier and signal space. You do not have to derive the exact filter kernels (but you can of course).